

Cine Outdoor

Equipment Rental

Mumbai, Chennai, Hyderabad, Bangalore,
Thiruvananthapuram, Bhubaneswar, Kolkata

Cameras

Sync Sound or Silent Camera 35mm Format

ARRI-535B 3Perf & 4 Perf

- * Extension Eyepiece with Anamorphic View Finder
- * Eyepiece Heater
- * 400 FT Magazines
- * 1000 FT Magazines
- * Video Assist (Arri Ivs. 5)
- * Arri Follow Focus
- * Arri 6x6 Mb 14 Matt Box
- * Lens Light
- * On Board Neud Tek 7" Monitor
- * Modulus 2000 Video Transmitter
- * Shoulder Pad (for Handheld)
- * Battery Belt (for Handheld)
- * Clip-on Matt Box. 4 X 4
- * Zoom Control Micro Force Unit

ARRI-BL4

- * Arri BL 4 Evolution Body with Super 35 compatibility
- * 400 FT Magazines
- * 1000 FT Magazines
- * Extension Eyepiece with Anamorphic View Finder
- * Eyepiece Heater
- * Arri Follow Focus
- * Arri 6x6 Mb 14 Matt Box
- * Zoom Control Micro Force Unit
- * Modulus 2000 Video Transmitter
- * Variable Speed Control Unit
- * Shoulder Pad (for Handheld)
- * Battery Belt (for Handheld)

Sync Sound or Silent Camera 16mm Format

Aaton Super 16 (P.L.Mount)

- * Black & White Video Assist
- * 400 FT Magazines
- * Light Weight Matt Box
- * Hand Grip
- * On Board Battery

Arri SR II

- * 400 FT Magazines
- * Hand Grip
- * Lightweight Magazines
- * On Board Battery

Non -Sync or MOS Cameras

Arri 435 ES (Advance)

- * Eyepiece Extension with Anamorphic View Finder
- * Eyepiece Heater
- * Video Assist Ivs.5
- * Remote Control Unit
- * On board Neud Tek 7" Monitor
- * Modulus 2000 Video Transmitter
- * Lens Light
- * Arri Follow Focus
- * Arri 6x6 Mb 14 Matt Box
- * 400 FT Magazines
- * Shoulder Pad (for Handheld)
- * Battery Belt
- * Zoom Control Micro Force Unit

Arri III 3rd Generation

(First time in India available in Super 35mm Format also)

- * "C.E" High Speed Crystal Base
- * Extension Eyepiece Anamorphic
- * Follow Focus
- * 6x6 Matt Box
- * 400 FT Magazines
- * Hand Grip
- * Dedicated Shoulder Pad for ARRI III
- * Light Weight Matt Box
- * On Board Monitor
- * Battery Belt

ARRI 435 Xtreme 3Perf & 4Perf

ARRI 235 3Perf & 4Perf

Arri II C (P L Mount)

- * "C.E" Flat Base Motor
- * 400 FT Magazines
- * 200 FT Magazines
- * Matt Box

Specialty Camera

Time Lapse

Mitchell "Fries" Camera with Level Seven computer controlled time-lapse unit capable of shooting long duration with capping shutter. On special request we can provide 'Motion Controlled Mitchell Head' for pan and tilt.



Lenses

ARRI Master Primes

- * 14,16,25,35,40,50,75,100,135,150 mm

35 mm Anamorphic

Prime Lens or Block Lens

- * Hawk Lenses 35, 40, 50, 85, 100, 135 & 180mm
- * Kowa Lenses 40, 50, 85, 100mm
- * Elite Lens 25 mm

Zoom Lens

- * Angenieux High Resolution Zoom 50mm to 500 mm
- * Cook Zoom 50mm to 500mm
- * Hawk Zoom 300mm to 900mm (2X Extender also available)

35 mm Spherical Lens

L.D.S Ultra Prime Lens Set

- * 10,12,16,20,24,28,32,85,100,135 & 180mm

Ultra Prime Lens Set

- * 14,16,20,24,32,40,50,65,85,100 & 135mm

Xtall Xpress Lens Set

- * 32, 40, 50, 75 & 100mm

Shift & Tilt Lens Set

- * 18,20,24,45,60,80,90,110,150mm

Prime Lens or Block Lens

- * Zeiss Mk III Super Speed - 18, 25, 35, 50, 85, 100 & 135mm
- * Canon 300mm

Zoom Lens

- * Angenieux High Resolution Zoom 25mm to 250mm
- * Cook Zoom 25mm to 250mm
- * Hawk Zoom 150mm to 450mm (2X Extender available)

16 mm

Prime Lens or Block Lens

- * ARRI 8, 10, 16, 25, 35, 50, 85mm

Zoom Lens

- * Cooke Zoom
- * Cooke 18 - 100mm
- * Super Zoom 25 - 250mm
- * Zeiss 10mm to 100mm
- * Angenieux 15mm to 150mm
(All 16mm Lenses are Super 16 compatible)

Tripod & Head

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|----------------------------|--|
| * 'O' Connor 2535 'B' Head | * Supertech Heavy Duty |
| * Satchler 9+9 Studio Head | * Ronford Tripods (Standard , Baby & High Hat) |
| * Cartoni Studio | * Denz Tilt Plate |
| | * Ronford 90 Degree Tilt Plate |

Video Assist

- * Denz Flicker Free Color Video Assist
- * Sony Pencil Cam Video Assist

Monitor & Recorder

- * Hand Held Sony Mini DV recorder With 9" Monitor (Battery Operated & Portable)
- * Sony 'Video 8' Combo Unit (NTSC Only) Regular 8 Recorder with Integrated 11" Sony Monitor (Battery Operated & Portable)
- * Modulus 2000 Video Transmitter for Wireless Transmission
- * TV & VCR Unit



Panavision Cameras

Millennium XI

The Panaflex Millennium XL camera continues to build upon the success of the Millennium camera by incorporating many of the same components and favored features. The camera can be converted from hand held to Steadicam to studio mode within seconds with no tools required. Using the included video viewfinder provides additional options while in hand held mode. The new film path utilizes a dual sprocket which allows for easy threading and loop setting. Separate drive motors for the movement and shutter simplify timing adjustments for those special effect streak shots. The Millennium movement is very quiet, steady and virtually maintenance free. Familiar Panaflex features such as Panaglow, Panaclear and behind the lens filter have been retained.

Summary of Features :

- * 3-40 fps, crystal speed control, selectable in 1/1000th of a frame increments
- * In shot variable 11½ degree 180 degree shutter
- * Iris rod bracket with 24V DC power connectors
- * Separate remote control for timed speed shutter compensated shots
- * 400', and 1000' magazines
- * Easily converted to Super 35
- * Dual drive motors for shutter and movement, easily re-timed for effects
- * 3-4 perf conversion
- * Camera mounted 24V DC Battery

Viewfinder :

Easily detachable viewing system for quick conversion to hand held, Steadicam or studio mode
Five inch video viewfinder attaches in place of the optical viewfinder

Video Assist

- * Integrated Video Assist
- * Electronic de-anamorphizer
- * Auto color balance or two pre-set color temperatures
- * Multiple gain settings
- * Frameline and character generator
- * Film camera speed and footage display output in Video display

Panaflex Platinum

The Panaflex Platinum camera, Crystal controlled 4 - 40 fps forward and reverse in 1/10 frame increments, variable in-shot focal plane shutter 50 - 200 degrees, full-fitting dual registration pins. High performance color corrected viewfinders. For both studio and hand held use.

Summary of Features :

- * Sync sound camera
- * 4- 40 f.p.s. crystal controlled forward / reverse
- * 50° - 200° shutter- variable in shot
- * PV lens mount only
- * 3 Perforation movement available
- * Time code compatible
(prior arrangement required)

Kit Includes :

- * Panalens Light
- * Right Hand Side Grip
- * Left Hand Side Grip
- * Shoulder Rest
- * Hand Held Eyepiece with Heater
- * Extension Eyepiece with Heater
- * Long Rod Bracket
- * 3 x Pairs of Rods
- * Follow Focus
- * Follow Focus Extension- 12"
- * Speed Crank / L Handle
- * Auxiliary Carrying Handle



- * Eyepiece Leveler
- * Panaglow Ground Glass
- * Box of 12 Gel Filter Holders
- * PSR Wide Angle Matte Box
- * Sunshade Extension
- * Sliding Base Plate
- * Short Rod Bracket
- * 2 x Heater / Power Cables
- * 2 x Power Cables
- * Panaclear Coil Cable
- * Emergency Cable
- * Spare Circuit Boards
- * 3 x 24 Volt Batteries and Charger

Accessories

- * 500' Panaflex Magazine
- * 1000' Platinum Magazine With Digital Display
- * 1000' Panaflex Magazine
- * Panavision Advanced Colour Video Assist Mk 2
- * Panavision Advanced Colour Video Assist
- * Panavision Colour Video Assist
- * Platinum Medium Eyepiece

Golden Panaflex G-II

The Golden Panaflex G-II camera, Crystal controlled at 24, 25 and 29.97 fps, variable speed from 4 - 35 fps, variable in-shot focal plane shutter 50 - 200 degrees, full fitting dual registration pins. The GII features a modified viewfinder system that is significantly brighter, both wide open and stopped down. For both studio and hand held use.

Summary of Features :

- * Sync sound camera
- * 24, 25, 29.7, 35 FPS crystal controlled
- * 4-35 FPS variable
- * 50° - 200° shutter- variable in shot
- * PV lens mount only
- * 3 Perforation movement available
- * Timecode compatible
(prior arrangement required)

Kit Includes :

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|---|--|
| <ul style="list-style-type: none"> * Pana lens Light * Right Hand Side Grip * Left Hand Side Grip * Shoulder Rest * Hand Held Eyepiece with Heater * Extension Eyepiece with Heater * Eyepiece Leveler * Pana glow Ground Glass * Box of 12 Gel Filter Holders * PSR Matte Box * Sunshade Extension * Sliding Base Plate * Short Rod Bracket | <ul style="list-style-type: none"> * Long Rod Bracket * 3 x Pairs of Rods * Follow Focus * Follow Focus Extension- 12" * Speed Crank / L Handle * Auxilliary Carrying Handle * 2 x Heater / Power Cables * 2 x Power Cables * Pana-clear Coil Cable * Emergency Cable * Spare Circuit Boards * 3 x 24 Volt Batteries and Charger |
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Accessories

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|--|--|
| <ul style="list-style-type: none"> * 500' Panaflex Magazine * 1000' Platinum Magazine With Digital Display * Panavision Colour Video Assist | <ul style="list-style-type: none"> * Super CCD B&W Video Assist * Platinum Medium Eyepiece |
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Lenses

Primo Lenses

Panavision focuses on providing the highest quality lenses to support their camera systems, introducing the PRIMO lens series in 1987, and following with a set of PRIMO Zooms. This family of optics is still the only lens line in the world with prime and zoom optics color matched to provide a cohesive look scene to scene.

Primo Block Lenses

- * Regular - 10,14,17.5, 21, 27, 35, 40, 50, 75, 100 & 150 mm
- * Classics - 21, 27, 35 & 100 mm
- * Primo Zoom 24-275MM T2.8 PRIMO 11:1



Lighting Equipment

HMI Lights

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|---|--|
| <ul style="list-style-type: none"> * 6KW ARRI Par Lights * 1.2KW ARRI Par Lights * .575 ARRI Par Lights * 400 wts ARRI Pocket Par A/C and D/C * 200 wts ARRI Pocket Par A/C and D/C * 125 wts ARRI Pocket Par A/C and D/C * ARRI 12 K Par * ARRI 12 K Fresnel * 6K Fresnel * 4K Par | <ul style="list-style-type: none"> * 4K Fresnel * 4K Soft Box * 2.5K Par * 2.5K Fresnel * 2.5K Soft Box * 1.2K Par * 1.2K Fresnel * 1.2K Soft Box * .575K Fresnel |
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(All our HMI lights, both par & fresnel, can be used with electronic flicker free or manual ballast. Our 12k comes with Mathews Crank 'O' Vector Sky High stands)

Tungsten Lights

- * 10K Big Eye
- * 10K Compact
- * 5K Compact
- * 2K Fresnel
- * 2K Open face
- * 1K Fresnel
- * 1K Open face (Red Head)
- * 1K Soft Box or Zip Light
- * Arri 800W Blue Bell
- * 750W Open Face
- * 400W Soft Box or Zip Light

Fluorescent Lights

(Flo - Co Fluorescent Lights come with both daylight & tungsten bulbs)

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|---|--|
| <ul style="list-style-type: none"> * Wall 'O' Light * 4 FT & 2 FT Light * 4FT & 2 FT Light * 4FT & 2 FT Light | <ul style="list-style-type: none"> - 8 Bank - 4 Bank - 2 Bank - Single Sources |
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(Digital green & blue lights are available for green & blue screen works. Our Flo - Co lights are dimmable and comes with individual digital electronic ballast. Lights can be used in 8, 4, 2 banks configuration or can be disassembled to single unit in minutes)

Grip Equipment

- * Skimmers 10x10 , 8x8, 6x4, 4x4
- * Reflectors of various sizes
- * Apple Box Full , Half , Quarter
- * Flags various sizes
- * Sand Bags

(Available on special request Arri Cam ST & Movie Cam compact)

Other Equipment

Imported Car Rig (Car Mount)

Compact, quick mounting and dismantling, usable in bonnet and doors of car, autorickshaw, bus, lorry and train. All types of Cameras can be safely used in this mount.

A/C Car Converter

12V DC to 200VA/C Car Converter usable for lighting inside the car. This converter can be used with the 12V Car battery to convert to 220V power.

Car Interior Flo-Co Lamps: (4Ft and 2Ft Day and Tungsten)

These lights can be used inside the car with the help of the converter and need only 12V Car battery. These lights can be used to light up the insides of cars, vans, buses, trains and can be used instead of expensive pocket pars .

1KW and 6KW Dimmers

Magic Gadget

By this we can use upto 6KW light. We get light sources like Candle lighting, Burning, Thunder, Fire effects with this Magic Gadget.



Crane & Remote Head

Jimmy Jib Crane

With Pan Bar operating system and joy stick operating system.

Giraffe Long Ranger

A Giraffe Crane is an integral part of every Hollywood film production. It has become very popular for its ruggedness and quick setup time. Believe it or not, it takes only 30 minutes to set up this unit which takes your camera to a height of 48 feet. You could confidently use a telephoto lens without any shakes and vibrations to reveal a panoramic view. There is no other crane in the world that takes a shorter time for setting up with easy mobility to match the giraffe.

Mega Mount

Presenting the 3 axis digital remote head, which also becomes an arial mount to use with Helicopters as nose mount. With this unbelievable high – class technology, the woes of an ace director / cameraman, 'that shot is not possible' does not exist any more. With its digital technology, mega mount can record any given motion in all 3 axis (pan, tilt, roll) which can be repeated any number of times with accuracy making it a simple motion control head as well.

Generators

All our generators are truck mounted and blimped for silent operation. We can provide different generators as needed for your production.

Arco Dolly

Arco Dolly comes with straight & circular tracks. The Arco Dolly is a hydraulic lift Camera Dolly characterized by superior stability of the lift-arm thanks to the double strengthening of its base. Maneuverability and versatility as well as absolute minimum maintenance requirements make the Dolly unique. The Arco Dolly is sturdy and guarantees performance in all climate conditions.

- * Variable chasis leg adjustment cam-lock chassis
- * Brakes on rear wheels
- * Compact and lightweight for travel and storage
- * Works on both straight and curved tubular tracks
- * Rear Controlled Steering
- * Vertical Arm Travel, Electric Pump, variety of Tires available

Rocker Dolly

Easy to use in small Rooms, Buses and Trains with low level Camera mounting.

Nero Motion Control

A sleek, precision engineered Motion Control Rig, designed to meet the demands of film and television production for multi layered visual effects integration. Nero is versatile, compact, very fast to setup and fully portable. It operates with industry standard Lynx Millenium or Keuper software. The Nero Motion Control Rig enables the moving of most industry standard motion picture cameras (ARRI 435, 535, SRIII, SRII, Arri 3, Aaton 35III and XTRProd) through a pre-defined path, repeatedly and accurately. Accuracy is maintained by using custom engineered robotics and a user friendly, computer software interface through the 7 axes of movement - Track, Boom, Lift, Pan & Tilt, plus Remote Focus and Zoom.

New Addition



RED Digital Cameras



For bookings contact

Mumbai

Sangeeta Dighe

Prasad Film Labs (Mumbai) Pvt. Ltd.,
Plot Nos.99/100, Road No.16, MIDC Industrial Area, Marol, Andheri (East)
Mumbai - 400 093
Mobile: 09867008029
Tel: 022-28259623-27
Fax: 022-28259621
Email: sales@prasadpanavision.com

Hyderabad

Seshagiri Rao

Prasad Film Laboratories Pvt. Ltd.,
L.V.Prasad Marg, Road No.2, Banjara Hills, Hyderabad - 500 034
Mobile: 09849789820
Tel: 040-23608014, 23608680
Fax: 040-23548583
Email: camera_hyd@prasadlab.com

Chennai

Ashok

Prasad Studios
58, Arunachalam Road, Saligramam, Chennai - 600 093
Mobile: 09840710921
Tel: 044-23761174/ 23761175
Fax : 044 23761551
Email: jothi@prasadlab.com

Bangalore

K.V. Bhatt

Prasad Film Laboratories,
77, Industrial Suburb, IInd Stage, Bangalore Tumkur Road
Bangalore - 560 022
Mobile: 09880211200
Tel: 080-23379916, 23379926
Fax: 080-23377311
Email: pflblr@bgl.vsnl.net.in

Thiruvananthapuram

Ajith P.George

Prasad Film Laboratories
Film & Video Park, Kazhakuttom, Thiruvananthapuram - 695 585
Mobile: 09895390500
Tel: 0471-2414117, 2413320, 2413321
Fax: 0471-2413319
Email: prasadlab@sancharnet.in

Bhubaneswar

Ramachandran

Prasad Kalinga Film Laboratories Limited
Ghatikia, Nandan Kanan Road, Bhubaneswar - 751 003
Mobile: 09437011016
Tel: 0674-2384316, 2384079
Fax: 0674-2550800
Email: prasadkalinga@yahoo.com

Kolkatta

Ashim Dey

Prasad Productions Pvt. Ltd.
110 Lake Terrace, Ground Floor, Kolkatta - 700 029
Mobile: 09831753056
Phone: 033 - 24656176
Email: ashimdey@prasadlab.com

www.prasadpanavision.com
www.prasadlab.com
www.prasadgroup.org

